

MONTE VISTA CHRISTIAN SCHOOL

BIBL 4115 Worship Arts

Course Syllabus

Course Description:

History of Christian Worship Arts is a study of development of the worship arts from Biblical times to present times through the investigation of scriptures, authors, composers, liturgy, repertoire, and worship service preparation, participation and performance. This course includes a practicum which will engage the student in preparing worship music from liturgical repertoire for community events, festivals, gatherings and participating in the performance of the events. It will also include Sacred concerts prepared and presented by the class highlighting repertoire spanning literature from biblical times to contemporary. The concerts will be based on Biblical scriptures and historical worship literature and will include selections of literature from the Renaissance Period through the Contemporary Period.

Curricular Mapping:

This course's primary purpose is to prepare the student for a life and understanding of worship arts. This is an advanced level study which builds on the foundational skills attained in music and Bible classes. The student may repeat this class until the completion of high school.

Course Objectives:

Upon completion of this course the student will be able to;

1. Understand Biblical concepts of worship arts
2. Communicate a Biblical perspective of worship
3. Communicate a historical perspective of worship
4. Be familiar with sacred music composers and literature
5. Understand the liturgical calendar
6. Participate in worship performance
7. Prepare ensemble selections
8. Continue as a lifelong worshipper
9. Prepared for collegiate or professional level studies in worship
10. Recognize performance practices appropriate for each style period
11. Better understanding literature, style and composers from Renaissance, Baroque, Classical and Contemporary periods
12. Maintain a sense of artistic aesthetics in the worship arts
13. Realize God's gift art that is intrinsic and extrinsic
14. Understand worship with an increased Christian worldview
15. Develop an appreciation for and an enjoyment of learning and expanding your knowledge base

16. Recognize the correlation of events and how they relate to the current activities in and around worship communities

Texts:

Course material will be provided by your instructor and available in the classroom.

Choral Scores:

Messiah, Handel, Novello Edition
Choral Music of Mark Hayes, various selections
Hymn Arrangements, various selections
Various Choruses from Haydn's Major Works
Various Choral Compositions by Palestrina
Various Choral Compositions by Moses Hogan
Various Choral Compositions by Keith Hampton
Choral Arrangements by John Rutter
Various Gospel Arrangements
Various Spiritual Arrangements
Choral Arrangements based on medieval chants
Contemporary Worship Song settings
Etc.

Prerequisites:

The student may request placement in this course from the instructor. Consideration will be given to qualifying junior and senior level students.

Course Outline and Requirements:

- 1.0 Discovering Personal Gifts for Worship
- 1.1 Vocal Instruments
- 1.2 Vocal Techniques
- 1.3 Biblical Reference to Music
- 1.4 Essays on scripture reference and content of texts from repertoire
- 1.5 Translation and content of foreign language texts
- 2.0 Theory
- 2.1 System applied directly to score interpretation
- 2.2 Independently perform Major Scale, Minor Scale
- 2.3 Independently perform Arpeggios I, IV, V7 and ii

- 2.4 Independently perform Thirds and Intervals
- 2.5 Independently perform Chromatic Scale
- 2.6 Independently perform Harmonies on I, IV, V7 and ii
- 2.7 Independently perform vocalizes in various keys
- 3.0 Choral Technique
- 3.1 Music part assignment, SAB, SATB, SSAATTBB etc.
- 3.2 Literature style and performance demands
- 3.3 Construction of Choral Art
- 3.4 Blend, vowel, timbre, etc.
- 4.0 Score Reading
- 4.1 Independent Part reading
- 4.2 Advance in understanding musical forms
- 4.3 Elements of Reading Music: rhythm, form, dynamics, structure, etc.
- 5.0 Repertoire
- 5.1 Renaissance, Baroque, Classical Romantic, Contemporary literature
- 5.2 Score marking
- 5.3 Folder Management
- 5.4 Selection process
- 6.0 Performances
- 6.1 Sacred Service 1
- 6.2 Sacred Service 2
- 6.3 Sacred Service 3
- 6.4 Sacred Service 4
- 6.5 ACSI Sacred Music Festival
- 6.6 Performing Arts Chapels
- 6.7 Messiah Concert
- 6.8 Sacred Concert in A Sacred Place
- 7.0 Worship History
- 7.1 Pre-Temple, Old and New Testament Worship
- 7.2 Early Temple: Psalms and Prophets
- 7.3 New Testament: Church Fathers, Present Day, Common Elements, Sacramental, Reformation, Charismatic
- 7.4 Types of Christian Worship: Ordinances, Sacraments, Holy Mysteries, Liturgical Traditions, Non-sacraments, Major Collections: Prayers, Psalms, Profession of Faith
- 7.5 Music: Chant, Periods, Modern, Contemporary, National Repertoire
- 7.6 Hymnology Introduction: Hymn Tunes and Composers

Grading:

<u>Grade Book Categories:</u>		<u>Semester Weighted Grading Configuration</u>	
Participation	15%		
Concert Attire/Behavior	5%		
Concert Tests	20%	Quarter	50%
Festival Final	25%	Quarter	50%
Quizzes	10%		
Research	20%		
Syllabus	5%		

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Student Handbook.

Class Policies:

The following class policies are non-negotiable. Please see the instructor if you have any concerns with your ability to follow these policies.

1. Attendance: Students are expected to be in class daily. If you are unable to attend, it is your responsibility to get the classwork and homework missed. You will have one day for every day you are out to make up your work- no exceptions.
2. Tardiness: Students are expected to be in their seats with their folders out and all materials needed ready when the bell rings otherwise you will be marked "Tardy."
3. No Gum, no drinks or food, only water in a container that seals

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Students:

It is recommended that students prepare their calendar while collaborating with the performance calendar. Students should be responsible to have all materials in their folder for each rehearsal. Participation equals progress

Miscellaneous:

Folders will be graded at random times without the student's prior knowledge. It is recommended that you keep your folder up to date and music marked well in pencil only.

Tips for the Students:

This course moves at a fast pace. Getting behind can be detrimental to your achievement and may cause dismissal from the course. If you are unable to keep up with the class the instructor will change your class to a study hall.

Instructor Contact:

1. Office Hours: Monday-Friday 7:45 AM – 8:10 AM; 3:15 PM – 4:00 PM
2. Rooms : G-5 School Phone Extension: 238, G-6 School Phone Extension: 154
3. Email: tonydehner@mvcvcs.org or TimothyJohnson@mvcvcs.org