

MONTE VISTA CHRISTIAN SCHOOL
ENGL 2230 English II Honors
Course Syllabus

Course Description:

English II is a traditional study in World Literature. Our units are designed so that students may learn to be thoughtful, analytical and articulate thinkers. This class emphasizes the power of story in forming a well-rounded understanding of other cultures and what that means for personal identity through a Christian and Biblical lens.

Curricular Mapping:

English II builds upon the research, writing, grammatical, and reading skills begun in English I, while continuing to build a knowledge base of Greek and Latin word roots. The general craft writing will be a main goal for all students with an emphasis of preparation for SAT and AP style essays, including development in vocabulary, sentence structure and rhetorical strategies. Students will practice timed writing and creative writing while perfecting MLA format and literary analysis skills. Honors English II serves as foundational training for the more comprehensive period-based studies in 11th and 12th grade.

Course Objectives:

Upon the successful completion of this course, students will:

1. Formulate evidence-based opinions and argue rhetorically from a biblical foundation.
2. Read and respond to a broad range of literature.
 - o Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
 - o Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
 - o Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
 - o Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
 - o Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
3. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

- o Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- o Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- o Draw evidence from literary or informational texts to support analysis, reflection, and research.
- o Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
- o Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (MLA; punctuation; subject and verb agreement; pronoun usage).
- o Use various types of phrases and clauses to convey specific meanings and add variety and interest to writing or presentations.
- o Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.

*Honors English II: In addition to the standard expectations of the course, honors students will read an extra book (from the quarterly list), write an extra essay, and enter a writing contest **each quarter**. Thus, the honors students will read four works, write four essays, and enter four contests above what the standard English II students will do.

Required Texts:

- Your necessary digital texts for this class will be part of a “Required Course Materials Fee” thru the EdTech bookstore. This is a bundle purchase of digital texts for your full schedule of classes and will be available for purchase after 7/18/16. For further instructions please visit the [16-17 School Year](#) icon on the MVCS homepage. Please note: some courses may require additional purchases outside of the course materials fee.
- Please be prepared to purchase three more novels and one notebook this year.
- All other sources will be available online via the class blog.

Summer Reading Directions:

See blog for directions: www.lovepowerandasoundmind.blogspot.com

Required Applications:

- Aside from the school required apps *Notability*, *Pages*, *Keynote* and *iMovie*, this class operates primarily from our class blog and Google classroom. Please familiarize yourself with both before school starts.

Course Outline:

Please view blog tab labeled “Course Info” www.lovepowerandasoundmind.blogspot.com

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration:</u>	
Essays & Projects	60%	Quarter	40%
Everything else	40%	Quarter	40%
		Final Exam	20%

*Late Work is 50% but will not be accepted at all during the last week of the quarter.

*Essays may have a grace period depending on instructor, but after grace ends, 50% off.

*Projects will receive a 20% reduction.

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

1. *Attendance:* You are responsible to make up any missing work due to your absence. Please turn in work before you leave for a planned absence. See blog for missed information and assignments.
2. *Tardy:* You must be in your seat with your course materials ready before the bell rings to be considered timely.
3. *Work Flow:* While information will be accessible via the iPad, you will need to keep a composition book for notes/journals during class. Your teacher will explain the course expectations at the outset of the year in class.
4. *Homework:* Always check the daily blog for homework. Plan on spending between 20-30 minutes per night on this course. For the most part, this time should be spent reading, researching, and studying to prepare yourself to accomplish work that will be completed in class
5. *Classroom Etiquette:* I expect responsibility and courtesy to be shown to all in the room; respect must be earned, but it begins with an open mind and common courtesy. This is the number one rule in life and our classroom.
6. *Late Work:* Late homework (aside from excused absences) receives a 50% grade reduction up to three school days from the assignment unless explicitly stated on the blog. Anything later will receive a zero.

7. *Plagiarism/Cheating*: This is addressed in the Parent- Student Handbook. If you have any questions about this topic, read the handbook and ask your instructor or an administrator. Know that Bedford 55 presents strategies for avoiding plagiarism. For any plagiarism, the instructor will issue a referral and a zero for the assignment.
8. *Out of Classroom Experiences*: Please keep these to real emergencies.
9. *iPads*: These are tools for learning. You may not play video games, message friends, or otherwise get off task. Please edit your auto-notifications to turn off such impositions; they will distract you. If you finish an assignment early, read your next book or review your memorization or notes. Those who are distracted will need to leave their iPad with their teacher or an Administrator for the class or day and will receive a referral.
10. *File Maintenance*: Students should use iCloud to backup the iPad every night and become familiar with Google drive for document sharing in this class.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as printed in the Academic Catalog and Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of the school. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.