

MONTE VISTA CHRISTIAN SCHOOL  
VIPA 1620 Chorale  
Course Syllabus

Course Description:

Chorale is an introduction to care and cultivation the singing voice, aesthetic awareness, musical language and history, choral repertoire, artistic expression, vocal techniques, team spirit, performance practice, and rehearsal habits. The class will rehearse daily in preparation for required choral performances. The students will be encouraged to participate in honor choirs and solo performance.

Curricular Mapping:

The primary purpose of this course is to prepare the student for a life of singing. This is an introductory level class. The student may continue in singing by taking this class every year until the completion of high school or they may advance to intermediate and advanced level choral ensembles.

Course Objectives:

Upon completion of this course the student will be able to;

1. Sing with improved vocal technique, breath, posture, tone, and intonation
2. Vocalize a major scale, thirds, intervals, chromatic scale, assigned harmonies from the I, IV, V7 and ii chord using “solfege”
3. Perform in a choral ensemble with measurable success
4. Gain success in the vocal arts which will encourage the student to be a lifelong singer
5. Be better prepared for future musical ensembles and performances
6. Pronounce various languages with well placed vowel shape and resonance
7. Better understanding choral literature and aesthetics
8. Progress toward successful solo singing
9. Realize God’s gift of music that is intrinsic and extrinsic
10. Understand music with a Christian worldview

Texts:

Course material will be provided by your instructor and available in the classroom.

Prerequisites

No prerequisite course required. This class is open for freshmen, sophomore, junior, and senior level students.

## Course Outline and Requirements:

- 1.0 Vocal Techniques
- 1.1 Instrument created by God
- 1.2 Posture
- 1.3 Breath
- 1.4 Resonance
- 1.5 Tone
- 1.6 Phonation
- 2.0 Theory
- 2.1 Solfege System
- 2.2 Major Scale
- 2.3 Arpeggios I, IV, V7 and ii
- 2.4 Thirds and Intervals
- 2.5 Chromatic Scale
- 2.6 Harmonies on I, IV, V7 and ii
- 3.0 Choral Technique
- 3.1 Voice Assignment
- 3.2 Voicing
- 3.3 Blend
- 4.0 Score Reading
- 4.1 SATB - clefs
- 4.2 Part reading
- 4.3 Repeats
- 4.4 Rhythms
- 4.5 Notes
- 4.6 Dynamics
- 5.0 Repertoire
- 5.1 Introduction
- 5.2 Score marking
- 5.3 Folder Management
- 6.0 Performances
- 6.1 Concert 1
- 6.2 Concert 2
- 6.3 Concert 3
- 6.4 Concert 4
- 6.5 Festivals
- 6.6 Chapels

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Class Participation	20%	Quarter	50 %
Concert Test	20%	Quarter	50 %
Concert Attire/Concert Behavior	5%		
Festival Final Exam	20%		
Quizzes	10%		
Syllabus Signature	5%		
Vocal Hearing	20%		

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

The following class policies are non-negotiable. Please see the instructor if you have any concerns with your ability to follow these policies.

1. Attendance: Students are expected to be in class daily. If you are unable to attend, it is your responsibility to get the classwork and homework missed. You will have one day for every day you are out to make up your work- no exceptions.
2. Tardiness: Students are expected to be in their seats with their folders out and all materials needed ready when the bell rings otherwise you will be marked "Tardy."
3. No Gum, no drinks or food, only water in a container that seals

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Students:

It is recommended that students prepare their activities calendar while collaborating with the performance calendar. Students should be responsible to have all materials in their folder for each rehearsal.

Participation equals progress.

This course moves at a fast pace. Getting behind can be detrimental to your achievement and may cause dismissal from the course

Miscellaneous:

Folders will be graded at random times without your prior knowledge. It is recommended that you keep your folder up to date and music marked well in pencil only.