

MONTE VISTA CHRISTIAN SCHOOL

VIPA 3611, Vocal Pedagogy

VIPA 4611, Music Pedagogy

Course Syllabus

Course Description:

This course is an introduction to the methods and material for use in a successful secondary instrumental and/or vocal music or church music choral and/or instrumental program. The focus of the course will be to equip the student with useful organizational strategies, a large spectrum of rehearsal techniques, a working knowledge of instrumental and/or choral-vocal techniques, and exemplary choral literature and/or instrumental from all musical periods and styles.

Curricular Mapping:

This is an advanced level course for students to continue learning to perform and present their skills and knowledge as a student teacher for musical ensembles. As musical understanding and proficiency are established and abilities increase, students are prepared and given the opportunity to audition for participation in more advanced instrument and/or vocal ensembles and pedagogy classes and/or develop a lifelong appreciation of music and musicianship with Biblical integration.

Course Objectives:

This course helps students gain competencies relating to the secondary and postsecondary pedagogical wide outcomes including:

Character Development: This course helps in the formation of personal character by the disciplines required to pass the course, e.g. assignments completed on time, organizing and evaluating course material.

Leadership Development: This course helps in the formation of leadership abilities by preparing students to assume a position of instrumental and/or choral music director at a high school or church. This course builds the organizational foundation for establishing effective music programs.

Ministry Development: This course helps develop the skills and understanding which are useful in developing music related ministries.

Intercultural Awareness: This course promotes intercultural awareness through the evaluation of choral music from a variety of historical periods, languages and ethnic origins.

Professional Excellence: A combination of musical, organizational and relational skills are presented in this course will help launch the student into a successful career and challenge them to seek professional excellence.

Upon completion of this course, students will be able to:

1. Describe the organization of a secondary instrumental and/or choral music program.
2. Determine rehearsal techniques appropriate for use at the secondary level.
3. Apply techniques to improve tone.
4. Select appropriate repertoire for groups at the secondary level.
5. Demonstrate a strategy to motivate, discipline and evaluate music students.
6. Plan, organize and publicize a concert.
7. Select exercises to improve sight reading and aural perception in rehearsals.
8. Recognize basic stylistic requirements for the principle periods of music.
9. Classify instruments as to range, quality, and balance.
10. Develop an active recruiting plan.

Texts:

None

Prerequisites

The qualifying requirements include an interview and skills assessment given by the instructor in order to evaluate the student's ability to achieve the requirements, expectations, and goals of the course. There is a formal interview/ audition prerequisite for this course. The student must be concurrently enrolled in an advance ensemble as a performer and in a beginning or intermediate ensemble as a pedagogy student.

Course Outline and Requirements:

- 1.0 Teaching Rudiments
 - 1.1 Posture
 - 1.2 Instrument Carriage
 - 1.3 Bowing
 - 1.4 Musical nomenclature
 - 1.5 Polyrhythms
- 2.0 Musicianship, Fundamentals, and Ensemble Level I and II

- 2.1 Level III Techniques
- 2.2 Level III Literature
- 3.0 Musicianship, Fundamentals, and Ensemble Level III and IV
- 3.1 Level IV Techniques
- 3.2 Level IV Literature
- 4.0 Musicianship, Fundamentals, and Ensemble [Quartet studies]
- 4.1 Single Quartets
- 4.2 Double Quartets
- 4.3 Large Ensemble Literature
- 5.0 Ensemble Fundamentals and Biblical Integration
- 5.1 Performances and Exams
- 5.2 Biblical Exploration

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Performances/Exams	40%	Quarter	50%
Music Class Participation	25%	Quarter	50%
Music and Bible Projects	15%	Final Exam	0%
Skills Mastery Quizzes	10%		
Preparation Practice	10%		

High School Standard Grading Policy:

Please refer to the policy and procedures online in our Parent-Student Handbook.

Class Policies:

Expectations and Responsibilities:

Come prepared to class. Students will come to class with the following:

- clean and functioning instrument and texts
- all music in music folder

- sharpened pencil

Attendance is mandatory at all performances described on the schedule which will be distributed during the first week of class, and are a part of the semester grades.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.