

MONTE VISTA CHRISTIAN SCHOOL
VIPA 3615 Advanced Photography: Gallery
Course Syllabus

Course Description:

Advanced Photography: Gallery builds on the skills and knowledge developed in the Advanced Photography course and is a further exploration into the art and science of photographic imaging, including both traditional and digital processes. The course includes practical applications in black & white and color processing and printing, special effects, studio and environmental portraits, photojournalism, and digital imaging. Students will additionally study and create several single and multi-gallery shows for presentation and curate the end of the year Student Art Exhibit.

Curricular Mapping:

Advanced Photography prepares the student to continue on to specialized programs in photography and the arts beyond high school.

Course Objectives:

Upon successful completion of this course, students will be able to:

- Shoot, develop and print black & white film.
- Choose subjects, attire, background, lighting and composition of studio and environmental portraits.
- Explain the difference between a snapshot and an art photograph.
- Create, frame, and present a series of images to be shown in a gallery setting.
- Create and present images for a personal and multi-artist show in a gallery setting at least once per semester.
- Curate the end of the year Student Art Exhibit.
- Create a portfolio that represents the student's career in high school photography.

Texts:

Classroom handouts and online materials.

Prerequisite:

Advanced Photography

Course Outline and Requirements:

- I. Review of Summer Assignments
- II. Introduction to Art
- III. Curating a gallery show.
- IV. Intro to Special Effects
- V. Roll 2: Panograph
- VI. Photojournalism

- VII. Roll 3: Chronicling an Event
- VIII. Introduction to Color
- IX. Digital Photography
- X. Homage Project
- XI. Roll 4: Environmental Portraits
- XII. Color Printing
- XIII. Special Effects – Litho Film
- XIV. Roll 5-6: Shooting For Litho
- XV. Negative and Positive Litho Printing
- XVI. Roll 7-8: Color Slides
- XVII. Roll 9: Studio Portraits – Creative Lighting Design
- XVIII. Digital Portraits
- XIX. Projection Printing Polaroid Wet Transfers
- XX. Portfolio Development and Completion
- XXI. Online Gallery
- XXII. Student Art Exhibit

Class Grading:

| <u>Grade Book Categories</u> | | <u>Semester Weighted Grading Configuration</u> | |
|------------------------------|------|--|------|
| Projects | 60 % | Quarter | 50 % |
| Class Participation | 40 % | Quarter | 50 % |

Homework Expectations

Students should expect up to 1 hour of work outside of class per week to be successful in this course.

HS Grading Policy:

Please refer to the policy and procedures posted online in our Student Handbook.

Class Policies:

1. Grading Policies:

Individual grades are based on completion of class tutorials and assignments, group and individual projects, and tests and quizzes.

2. Late work:

- a. Late work will be accepted with a penalty of 10 pts. per day an assignment is late, up to a 50 pt. deduction, The points are deducted from the graded score.
- a. If a student has an excused absence on the day a project is due, the student

may still receive full credit if the assignment is turned in on the day the student returns.

3. Participation:

Part of your grade is determined by your attitude and the degree of effort and involvement you demonstrate towards learning and completing assignments in class. Your attitude will be reflected in the level of seriousness and responsibility you take toward the following:

- a. Regular daily attendance and punctuality.
- b. Work habits that demonstrate a seriousness and preparedness towards assignments.
- c. Mature behavior towards your classmates.
- d. Attentiveness to directions.
- e. Meeting deadlines.
- f. Oral participation in discussions and critiques.
- g. A responsible attitude toward the organization of the facility, care of materials and equipment, and clean-up of your work area.
- h. Consistently working until the end of the period.
- i. Keeping effective notes in your notebook and your agenda up-to-date.
- j. Participation in studio clean-up.

4. Tardy Policy:

Students are expected to be in the classroom and ready to work by the time the tardy bell rings. Students who enter the classroom after the late bell are required to wait at the room door for the instructor to invite late students to find their seats. The tardy, attendance, and late work policies are all clearly detailed in the student handbook.

5. Classroom Behavior:

It is essential that students understand the importance of proper safety and behavior in a lab environment. Students who behave in a manner that jeopardizes the safety of others will be asked to withdraw from the class.

- a. Do not hang out by the door or gravitate towards the door at the end of class. The teacher will excuse you.
- b. As you enter the class, check the board for any special instructions.
- c. As you take your seat, begin working according to the directions on the board.
- d. Attendance will be taken immediately after the bell.
- e. At times it may be necessary to assign specific clean-up jobs in order to keep the facility clean.

- f. Clean-up is normally 10 minutes before the end of class.
 - g. After clean-up, take your seat. Do not gather around or near the doors before leaving.
 - h. Gum is not permitted in the classroom or studio at any time.
 - i. Food and drinks are not to be brought into the room with the exception of closeable drink containers such as water bottles.
 - j. Cell phones, pagers, etc. must be turned off and put away
 - k. Student iPods may be used in the classroom at the instructors discretion.
6. **Dress Code:**
- 1) Students will be required to wear closed-toe shoes with laces (like sneakers) when going out to shoot. If a student does not usually wear this type of shoe, a pair should be kept in the student's locker and put on prior to class. Students will be given at least one day's notice prior to such assignments.
 - 2) Students will be working with a variety of chemicals throughout the school year. Aprons and protective eyewear will be provided. The instructor will provide students with all necessary material safety information prior to use. Students will need to purchase a 100-count box of disposable gloves before working in the darkroom.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Student:

- Come prepared with all your materials.
- There is a 'hands off' policy regarding work done in this classroom by other people, both from your class and from other periods. **Look, enjoy, and compliment but don't touch.**
- All work you do for this class is expected to be your own and academic dishonesty (including, but not limited to, plagiarism on papers, music composition, or cheating on exams) will not be tolerated. A summary of Monte Vista's policy on academic integrity can be found in the student handbook. If you are unclear on how to use and cite the work of others in your own work, see the instructor before the assignment is due.

Equipment and Supplies:

- 35mm SLR (single lens reflex) camera.
A camera is not required but is highly recommended. Monte Vista has a limited number of film cameras that may be checked out for use on a per-assignment basis. If you decide to purchase a camera, the camera may have automatic controls, but must also have manual controls. If you need assistance in deciding what to purchase, please see the teacher. Cameras can be purchased for as low as \$100.
Camera equipment will be required by the second week of school.

- Other supplies that will be provided by the student.
 - Three ring binder or other suitable art portfolio, dedicated to the student's photography
 - Up to 10 11" x 14" photo picture frames.
 - A 100-count box of disposable gloves before working in the darkroom.
 - Film*
 - Photographic paper*
 - Mounting board*

*The teacher will supply most of the film needs and 1 25ct. package of photographic paper. Students may purchase extra supplies from any vendor, but because some types of film and paper are becoming more difficult to find in many cities, appropriate film and photographic paper may be purchased through the photography department if necessary.