

MONTE VISTA CHRISTIAN SCHOOL
VIPA 1627 Photography 1
Course Syllabus

Course Description:

This course is designed as an introduction to the art and science of photographic imaging, including both traditional and digital photography. The course includes practical application in black & white processing and printing, studio portraits, photojournalism, and digital imaging.

Curricular Mapping:

This course is intended as an introductory course to basic art principles and photographic knowledge and to prepare students for Advanced Photography and other art courses.

Course Objectives:

Upon successful completion of this course, students will be able to:

- Explain the names and functions of a 35mm SLR film camera
- Correctly load and expose film in a 35mm SLR film camera
- Develop black & white film
- Make darkroom prints from black & white negatives
- Matte and frame darkroom and digital prints
- Scan and edit images using Adobe Photoshop
- Demonstrate and explain the elements of good composition.

Texts:

In class handouts and online materials.

Course Outline:

- I. History of Photography
- II. Composition
- III. The Camera
- IV. Lenses
- V. Black and White Film
- VI. Exposure ~ F16 rule
- VII. Intro to Darkroom
- VIII. Create a Photogram
- IX. Film Developing
- X. Creating a Proof Sheet
- XI. Creating Black and White Prints
- XII. Digital Photography

- XIII. Depth of Field
- XIV. Understanding Filters
- XV. Studio Lighting and Studio Portraits
- XVI. Student Art Exhibit
- XVII. Portfolio Completion

Grading Policy:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Projects	40%	Quarter	50 %
In Class Work/Homework	30 %	Quarter	50 %
Tests/Quizzes	20%		
Class Participation	10 %		

1. Classwork and Homework:
Most work will be done in class. Students should expect no more than an hour of homework per week.

2. Late work:
 - a. Late work will be accepted with a penalty of 10 pts. per day an assignment is late, up to a 50 pt. deduction. The points are deducted from the graded score.
 - b. If a student has an excused absence on the day a project is due, the student may still receive full credit if the assignment is turned on the day the student returns to class.

3. Participation:
Part of your grade is determined by your attitude and the degree of effort and involvement you demonstrate towards learning and completing assignments in class. Your attitude will be reflected in the level of seriousness and responsibility you take toward the following:
 - a. Regular daily attendance and punctuality
 - b. Work habits that demonstrate a seriousness and preparedness towards assignments.
 - c. Mature behavior and respect for your fellow classmates and their work.
 - d. Attentiveness to directions.
 - e. Meeting deadlines.
 - f. Oral participation in discussions and critiques.

- g. A responsible attitude toward the organization of the facility, care of materials and equipment, and cleanup of your work area.
- h. Consistently working until the end of the period.
- i. Keeping effective notes in your notebook and your agenda up to date.
- j. Participation in studio clean-up.

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

1. Tardy Policy:

Students are expected to be in the classroom and ready to work by the time the tardy bell rings. The tardy, attendance, and late work policies are all clearly detailed in the student handbook.

- Students who enter classroom after the late bell are to wait at the back of the classroom until directed by the instructor to find their seat.

2. Classroom Behavior:

It is essential that students understand the importance for proper safety and behavior in a lab environment. Students who behave in a manner that jeopardizes the safety of others will be asked to withdraw from the class.

- a. Do not hang out by the door or gravitate towards the door at the end of class. The teacher will excuse you.
- b. As you enter the class, check the board for any special instructions.
- c. As you take your seat, begin working according to the directions on the board.
- d. Attendance will be taken immediately after the bell.
- e. At times it may be necessary to assign specific clean up jobs in order to keep the facility clean.
- f. Clean up is normally 5-10 minutes before the end of class.
- g. After clean up, take your seat.
- h. Gum is not permitted in the classroom or studio at any time.
- i. Food and drinks are not to be brought into the room with the exception of closeable drink containers such as water bottles.
- j. Cell phones must be turned off and put away, except as directed by the instructor.
- k. Student iPods may be used only at the sole discretion of the instructor.

3. Dress Code:

- 1) Students will be required to wear closed-toe shoes with laces (like sneakers) when going out to shoot. If a student does not usually wear this type of shoe,

a pair should be available the day of a shoot. Students will be given at least one-day notice prior to such assignments.

- 2) Students will be working with a variety of chemicals throughout the school year. Aprons and protective eyewear will be provided. The instructor will provide students with all necessary material safety information prior to use.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Student:

1. Come prepared with all your materials.
2. There is a 'hands off' policy regarding work done in this classroom by other people both from your class and from other periods. Look, enjoy and compliment but don't touch.
3. All work you do for this class is expected to be your own and academic dishonesty (including, but not limited to using others photographs, plagiarism on papers, music composition, or cheating on exams) will not be tolerated. A summary of Monte Vista's policy on academic integrity can be found in the student handbook. If are unclear on how to use and cite the work of others in your own work, see the instructor before the assignment is due.

Miscellaneous:

Equipment and Supplies:

- 35mm SLR (single lens reflex) camera.
A camera is not required but is highly recommended. Monte Vista has a limited number of film cameras that may be checked out for use on a per assignment basis. If you decide to purchase a camera, the camera may have automatic controls, but must also have manual controls. If you need assistance in deciding what to purchase, please see the teacher.

Cameras can be purchased for as low as \$100.

Camera equipment will be required by the second week of school.

- Other supplies that will be provided by the student.
 - 1 ½ inch - 2 inch, three ring binder or other suitable art portfolio, dedicated to students photography.
 - 25-50 8.5 x 11 clear, acid-free, sheet protectors.
 - At least one 11''x 14'' photo picture frame.

- A 100-count box of disposable gloves before working in the darkroom.
 - Film*
 - Photographic paper*
 - Mounting board*

*The teacher will supply most of the film needs and 1 25ct. package of photographic paper. Students may purchase extra supplies from any vendor, but because some types of film and paper are becoming more difficult to find in many cities. Please contact the instructor before making any extra supplies for class.