

MONTE VISTA CHRISTIAN SCHOOL
VIPA 1625 Art I
Course Syllabus

Course Description:

The first semester is designed to expose the student to a variety of drawing techniques and styles. Students will complete projects using pencil, pen and ink, charcoal and pastels oil and soft as well as a variety of mixed media. A strong emphasis on the elements of design will be evident in each project. Slides, lectures, and video will be used as a means to expand the student's knowledge base to the various styles of art we will be exploring.

The second semester is designed to expose the student to a variety of painting techniques and styles. The first quarter will focus on acrylic painting and the second quarter will be about watercolors. Students will complete projects using acrylic and watercolor as well as a variety of mixed media. A strong emphasis on the elements of design will be evident in each project. Slides, lectures and video will be used as a means to expand the student's knowledge base to the various styles of painting we will be exploring.

Curricular Mapping:

This course will develop student skills as the basis for all art begins with drawing. Additional methods will be demonstrated to enable the student to expand skill, technique and vocabulary to be able to have dialogue regarding art work. The skills learned in this course will aide the student to advance their studies and allow them to take classes in other disciplines.

Course Objective and Outline:

Semester 1

Completion of this course will have introduced the student to various means of drawing and illustration as well as art history. They will have an opportunity to participate in student art shows and write about others art as well as their own.

1. Materials & Equipment
 - A. Lab Protocol
 - B. Safety including the handling/usage and storage of tools and equipment and materials.
 - C. Maintaining the tools and equipment through proper cleaning.
 - D. The storage and handling of work, theirs and others.
2. Elements of Design
 - A. Composition
 - B. Line – types and usage

- C. Shape – form and style
 - D. Usage
 - E. Value including light source, distinction and gradation
 - F. Texture – types, pattern and usage
 - G. Space – perspective as well as other methods used to define space
3. Drawing
- A. Pencil – contour, gestural, defining
 - B. Pen & Ink – Crosshatching and washes to define
 - C. Charcoal – Blending and definition through value
 - D. Pastel – Color and value blending
 - E. Enlargement, grid and free drawing
 - F. Space – Perspective, placement and defining through negative space
 - G. Texture - Types
4. Art History
- A. A brief tour starting with the Renaissance and up through the modern era touching basis on impressionism, expressionism, cubism, surrealism, abstract, pop art and realism
 - B. Presentation
 - C. Proper display of artwork
 - D. Critique participation
 - E. Oral and written presentation of student’s work

Semester 2

This semester delves into the painting aspect of art and deals with all the same elements and principles of design from the first semester.

5. Painting Techniques
- A. Acrylic
 - a. Canvas preparation and variations
 - b. Materials
 - c. Application techniques and styles
 - d. Textural, collage and assemblage
 - e. Terms

 - B. Watercolor
 - a. Surface preparation
 - b. Materials
 - c. Color mixing and washes
 - d. Application techniques and styles

Presentation

1. Proper display of artwork – Gallery Ready
2. Critique participation
3. Oral and written presentation of student’s work
4. Students Art Shows
 - A. Students will participate in a minimum of 1 art exhibition per school year including preparing for the show, submitting and participating in the art show by being at the show during its time frame. For those students who have other school related commitments can be excused by a parent/guardian. In addition, the work submitted needs to be gallery ready (framed and or ready to hang) by the deadline which will be determined at a later date. Other opportunities that may come up will be optional.

Texts:

There are no texts in this class, but there will be handouts and required reading.

Prerequisites:

There are no prerequisites other than a desire to learn.

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Portfolio	50%	Quarter	50%
Effort	25%	Quarter	50%
Art Theory/History	25%		

Explanation of Grade Book Categories:

The process for grading art differs from the grading of academic subjects. The criteria for evaluating student art is placed into 3 categories.

Homework Expectations: The sketchbook assignments are homework for this course and are assigned on a monthly basis. A student can expect an hour of art homework per week. This is where students hone skills learned in class as well as a place for exploration and should be taken seriously.

Portfolio – This includes all assignments and is determined as follows:

1. Craftsmanship – Assignments are presented in a neat and clean way – Gallery ready.
2. Design and Composition – The basic elements of design are followed for the genre being studied as well as the piece as a whole meets the criteria in form, balance and style.
3. Creativeness – The assignment shows originality, it is interesting and holds the viewer's attention.
4. Completion – The assignment is accurate to the instructions given.
5. Sketchbooks/Journals - Students are required to have an 8.5x11 inch (minimum size) spiral, hard bound sketchbook/journal in the first day of class. The sketchbook work is to be taken seriously and should be considered homework as there will be assignments for the sketch book regularly. This is where the students practices concepts/techniques in class.

The portfolio will account for 50% of the student's grade. Assignments may be re-done if a low grade was received and the higher of the two will be recorded. Please note that some assignments may be time consuming and repeating them may not be an efficient use of time; therefore, paying attention in class would be better.

If a student finishes a project before its due date they can work on another creative project of their choosing using the same criteria as the finished project or do extra work in their sketchbooks. It will count towards the effort segment of grading.

Effort – This portion of the grade is determined by attendance, attitude, commitment to the subject matter and participation.

1. On time to class as well as consistent attendance.
2. Self-motivation towards the project and how it is addressed as well as attentive to instruction.
3. Responsibility for self, others as well as maintaining materials, tools and equipment. Not wasting materials.
4. Maturity and respect of self and to others in behavior.
5. Being prepared, staying on task for entire class period, seriousness towards completion of projects.
6. Commitment to self-growth regarding learning new skills.
7. Participating in constructive critiques at each viewing of works in progress as well as the showing of finished work

The effort percentage will account for 25% of the student's total grade given at the end of each quarter. Being off task, excessive talking, wasting time, not working on assignments, too much

socializing, doing homework from other classes, using electronic devices and failing to clean the work area, material and equipment will adversely affect the student's grade.

Art History/Theory – This part of the grade accounts for 25% and deals with the student's understanding and grasp of learned concepts including but not limited to language, artistic styles and application of styles in their projects. There will be research papers assigned for certain periods of artistic times.

High School Standard Grading Policies:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

This is an art studio course which means the learning and the work will take place in the studio/lab. Attendance is critical for the successful completion of this course. A hands-on approach rather than learning through a textbook will enhance the student's experience as well as the demonstrations given. The classroom is also the best avenue for the sharing of ideas and creating great works of art which is why attendance is crucial.

Part of being in high school is the continued preparation of learning how to be a model and responsible citizen. The student needs to be in class each day. If the student misses important demonstrations, lectures and assignments the project will have to be done without the benefit of what was presented during the class. Every class period is important.

Absolutely no food or drinks in the classroom, as some of the materials we work with are not compatible with food. You may have a closed type of water bottle.

Please keep in mind that you will stain your clothes at some point during this class so have either art clothes or an apron of some type. Additional classroom policies:

1. Each student is subject to MVC's rules regarding the consequences for tardiness and deviation from student behavior policies.
2. Upon entering the classroom, check the board for instructions. If the board is empty, take your seat and get ready for work and or start working. Be in your seat when the bell rings.
3. Attendance will be taken immediately after the bell rings.
4. Each student is expected to be totally prepared for class; sharpened pencil and sketch pad ready.
5. Clean-up is everyone's responsibility and participation in this will be part of your final grade. Make sure every part of your work space is clean and ready for the next class. Leave it how you would like to find it – ready for work! This includes every aspect of the

studio from the brushes to floor. There may be occasions when additional clean up duty will be assigned.

6. Clean-up should only take 5 to 6 minutes and will be done at the end of class. Once cleanup is done students are to remain in their seats until the bell rings.
7. Electronics of any kind are not permitted in the classroom unless otherwise noted.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for Students:

1. Always be prepared.
2. Each student is expected to be working at all times. If a student tends to be a slow worker time outside of class should be expected to complete projects on time. Failure to turn work in on time will affect grades.
3. In the instance where a student ruins another student's work, expect to receive a failing grade.
4. In the instance where a student must move or handle another student's work, respect of that work is expected. A hands-off policy should be adhered to otherwise.
5. Working on another student's project is not allowed; however, helping is encouraged through creative suggestion.
6. Quietly talking with each other while working is permitted under appropriate circumstances

Materials & Apps Needed:

- A hard bound sketch book 9x12 (some students go through 2 a year)
- Art Authority app (may be purchased on own or can be downloaded in the ARC)
- Students may occasionally wish to pursue an idea that requires materials the class does not have or does not access to obtaining and the student may need to purchase the materials themselves.
- Procreate – A drawing app
- Drawing Grid by Maciej Chrzastek

Costs:

- The once a year field trip incurs a cost of approximately \$25 - \$35 per student to cover the cost of transportation. The student will also need to have funds for lunch that day. I try to give at least 6 weeks' notice for this trip.
- The annual art show requires student work to be gallery ready and this means that the work must come to school ready to hang. This also means the piece needs matting and or a frame that has a hook or wire attached to the back, hence – ready to hang/Gallery Ready.