

MONTE VISTA CHRISTIAN SCHOOL
VIPA 3616 Entertainment Technology III/IV
Course Syllabus

Course Description:

An advanced exploration of technical theatre with an emphasis on design and experience. This course will engage students through grade level appropriate vocabulary; an in-depth study of the tools and techniques of the trade; creative application and practical, hands-on experience in event production.

Although all aspects of entertainment technology will be covered each year, an annual emphasis will be placed alternately on set construction/design and on sound and lighting theory and design. Therefore, it is recommended that students repeat the course at least once to obtain the fullest experience. The course requires after school participation.

Curricular Mapping:

This class provides complex theatrical design training, well-rounded theatrical careers perspective, practice in adherence to due dates, and accountability to peers. These skills are crucial to progressing to an advanced level class and to performance standards in academics and the professional industry of theatre.

Course Objectives:

Upon the successful completion of this course the student will be able to:

1. Identify the tools used in technical production.
2. Design sound and lighting plots for a production or theater.
3. Construct and install set pieces for a play.
4. Use grade level appropriate vocabulary to discuss aspects of technical design and production.
5. Serve as a mentor to level 1 & 2 students.

Materials:

The following materials are **required**:

If you have questions about purchasing the required materials, please email the instructor at dawnhoy@mves.org.

1. 6” Adjustable Crescent Wrench
2. *Journeyman* or *Easy-Fit Extreme* gloves – manufactured by Setwear

Prerequisites:

Successful completion of VIPA 1615 – Entertainment Technology levels I & II and approval from instructor.

Course Outline and Requirements:

This course is an advanced level Theatrical Technology class. The course will focus primarily on the design and operation of theatrical lighting, sound and sets. It will include progressive instruction through lecture and hands-on experience.

Due to the participatory nature of the class, a daily participation grade will apply. In addition to participation, students will be required to complete the following assignments:

1. Theater/set design project
2. Lighting design project
3. Serve as cast or crew for the fall and spring productions
4. Technical theatre critiques
5. Build, install and tear down sets for the fall and spring productions

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Productions	50 %	Quarter	40%
Assignments	30 %	Quarter	60%
Participation	20 %		

Explanation of Grade Book Categories:

1. **Productions** = 50%

Call Times: The **call time** is the time of required arrival for cast and crew members involved in a rehearsal or performance. Prompt arrival is extremely important, as it allows the student to prepare adequately for the performance. Students who arrive late for a specified call will have their performance grade lowered by 5 points for every 5 minutes of infraction. This can add up quickly, so please arrive on time.

2. **Assignments** = 30%
3. **Participation** = 20 %
 - a. 5 points per day

- b. Participation points can be made up for excused/extended absences. An additional assignment will be given upon request on a case by case basis.
 - c. Extended absences must be pre-approved through a signed Advance Absence Request form (available in Student Services) to qualify for makeup work.
4. **Late Work** – This class requires group participation. Most assignments affect additional students. For this reason, late work may be assessed a penalty of 10% per day for major assignments and a flat 50% for minor assignments. Late penalties will be assessed at the discretion of the instructor.
5. **On Task Work** – When time is given in-class to work on assignments, the student is expected to be on-task. When students are off-task (e.g. playing games, messaging, working on other courses, etc.), the instructor has the discretion to deduct points from the assignment's total point value, up to 50%.
6. **Homework Expectations** – This is an advanced level class and will require an outside of class commitment in the following areas:
- a. Reading = up to two hours per week.
 - b. Small projects = up to two hours total over a 1-2 week time period.
 - c. Rehearsals = Can range anywhere from 10-25 hours per week immediately prior to and during the run of the show. The Stage Manager will also be expected to be at all regular rehearsals. This can range from 2-10 hours per week.

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Student Handbook.

Class Policies:

Attendance – In-class participation on a daily basis is crucial in acting. Not only does absence affect the individual student, it affects the class as a whole. Therefore, this class includes a daily participation grade.

Tardiness – Tardiness slows down the progress of the class as a whole and puts the tardy student at a disadvantage. Students must be in class and ready to work when the bell rings. Tardies will be tallied and reported according to Monte Vista policy.

Additional Guidelines

1. Students are expected to be respectful to faculty, staff, and fellow students at all times.
2. Students are not allowed in the Theatre Arts storage shed, tool room, or technical booth unless specifically assigned to a duty in one of the aforementioned areas.

3. Students are not allowed in the office area without permission from the instructor.
4. Failure to follow the aforementioned guidelines will result in disciplinary action.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Students:

1. Communicate with the instructor. Advance notification of absences and other issues is the best way to assure your work will receive full credit.
2. Be willing to participate and try new things.
3. Understand that every role in a show is important.

Miscellaneous:

1. All Studio MV students are encouraged to attend the California State Thespian Festival.
2. Please see attached class schedule for specific dates and times of rehearsals, performances, events and activities.

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VIPA 4615, Entertainment Technology III/IV

2016-2017 Performance & Activity Schedule

Semester 1 – *The events listed below are subject to change*

Fall Production:

Auditions – August 17 – 19, 2016

After school rehearsals – TBA (dependent on role)

Evening Rehearsals – TBA (dependent on role)

Tech/Dress Rehearsals – October 17 – 26, 2016

Performances – October 27 – 29, October 31 (day performance) & November 3 – 5, 2016

Spring Production: Auditions – December 5 – 7, 2016

Semester 2 – *The events listed below are subject to change*

Spring Production:

Auditions – December 5 – 7, 2016

After school rehearsals – TBA (dependent on role – begin in January)

Evening Rehearsals – TBA (dependent on role)

Tech/Dress Rehearsals – February 13 – 22, 2017

Performances – February 23 – 25 & March 2 – 4, 2017

Call Times: The **call time** is the time of required arrival for cast and crew members involved in a rehearsal or performance. Prompt arrival is extremely important, as it allows the student to prepare adequately for the performance. Students who arrive late for a specified call will have their **performance grade lowered by 10 points for every 5 minutes of infraction**. This can add up quickly, so please arrive on time.