

MONTE VISTA CHRISTIAN SCHOOL
VIPA 3625 Art III/Independent Study
Course Syllabus

Course Description:

This is a two semester course. The emphasis of this course is a continuation of Art II, portfolio preparation for advanced placement as well as individual growth as an artist. Students will complete projects using pencil, pen and ink, charcoal, pastels oil and soft, acrylic and water paintings as well as a variety of mixed media including clay. A strong emphasis on the elements of design will be evident in each project. Slides, lectures and video will be used as a means to expand the student's' knowledge base to the various styles of art we will be exploring. Projects will be centered on individual preferred media and subject matter

Curricular Mapping:

This course is a continuation of the principles studied in Drawing/Painting, Ceramics and sculpture I and II. The emphasis of this course is individual attention to personal growth as an artist in the media chosen as a favorite method of artistic expression and to prepare those wanting to go into AP Studio Art. Instructor assistance and direction in preparing a quality portfolio for entry into the advanced placement art program will be given.

Course Objective and Outline:

Completion of this course will enable the student to develop a portfolio in their choice of media. The student will have completed a body of work expressive to their particular personal style. Knowledge of art history and theory will enhance their work as well as give them an appreciation of the work of the masters. In addition, the student will be able to write about their work as well as have an opportunity to participate in student art shows and write about others art as well.

I. Materials & Equipment

- A. Lab Protocol
- B. Safety including the handling/usage and storage of tools and equipment and material.
- C. Maintaining the tools and equipment through proper cleaning.
- D. The storage and handling of work, theirs and others.
- E. Elements of Design
- F. Composition
- G. Line – types and usage
 - 1. Shape – form and style
 - 2. Value including light source, distinction and gradation
- H. Texture – types, pattern and usage

1. Space – perspective as well as other methods used to define space

II. Drawing

- A. Pencil – contour, gestural, defining
- B. Pen & Ink – Crosshatching and washes to define
- C. Charcoal – Blending and definition through value
- D. Pastel – Color and value blending
- E. Enlargement, grid and free drawing
- F. Space – Perspective, placement and defining through negative space
- G. Texture – Types
- H. Experimental ideas/concepts will be introduced
- I. Art History - A brief tour starting with the Renaissance and up through the modern era touching basis on impressionism, expressionism, cubism, surrealism, abstract, pop art and realism
- J. Presentation
 1. Proper display of artwork – Gallery Ready
 2. Critique participation
 3. Oral and written presentation of student's work

III. Painting Techniques

- A. Acrylic
 1. Canvas preparation and variations
 2. Materials
 3. Application techniques and styles
 4. Textural, collage and assemblage
 5. Terms
- B. Watercolor
 1. Surface preparation
 2. Materials
 3. Color mixing and washes
 4. Application techniques and styles

IV. Three Dimensional Art Work

- A. Composition of 3D work
- B. Line – types and usage
- C. Shape – form, style and subtractive aspects
- D. Texture – types and pattern
- E. Space - perspective as well as other methods used to define space
- F. The armature and how it correlates to the project and its importance
- G. Surface treatment through acrylic washes and ceramic patinas

V. Presentation

- A. Proper display of artwork, bases/framing – Gallery Ready

B. Oral and written presentation of student's work

C. Students Art Shows:

Students will participate in a minimum of 1 art exhibition per school year including preparing for the show, submitting and participating by being at the show during its time frame. Student's work must be gallery ready (framed and or ready to hang) by the deadline to be determined at a later date. For those students who have prior school related obligations a note from parent/guardian will be necessary. There's a lot that goes into putting an art show together. Other opportunities may come up and will be optional.

Texts:

There are no texts in this class, but there will be handouts and required reading. Students are required to have a sketchbook for this class. Minimum size is 8.5x11. Sketchbooks are available at most art stores and Palace Art Supply is a great local vendor as is the online stores Dick Blick Art Supply and ASW.

Prerequisites:

Art I, II (bypassing either of these two courses requires portfolio review by instructor)

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Portfolio	50 %	Quarter	50 %
Effort	25 %	Quarter	50 %
Theory/History	25 %		

Explanation of Grade Book Categories:

The process for grading art differs from the grading of academic subjects. The criteria for evaluating student art are placed into 3 categories.

Portfolio – This includes all assignments and is determined as follows:

1. Craftsmanship – Projects are presented in a neat and clean way – Gallery ready.
2. Design and Composition – The basic elements of design are followed as well as the piece as a whole meets the criteria in form, balance and style.
3. Creativeness – The project shows originality, it is interesting and holds the viewer's attention.
4. Completion – The project is accurate to the instructions given.

5. Journals- Exploration of ideas and concepts

The portfolio will account for 50% of the student's grade. Assignments may be re-done if a low grade was received and the higher of the two will be recorded. Please note that some assignments may be time consuming and repeating them may not be an efficient use of time; therefore, paying attention in class would be better.

If a student finishes a project before its due date they can work on another creative project of their choosing using the same criteria as the finished project. It will count towards the effort segment of grading.

Effort – This portion of the grade is determined by attendance, attitude, commitment to the subject matter and participation.

1. On time to class as well as consistent attendance.
2. Self-motivation towards the project and how it is addressed as well as attentive to instruction.
3. Responsibility for self, others as well as maintaining materials, tools and equipment. Not wasting materials.
4. Maturity and respect of self and to others in behavior.
5. Being prepared, staying on task for entire class period, seriousness towards completion of projects.
6. Commitment to self-growth and exploration regarding learning new skills.
7. Participating in constructive critiques at each viewing of works in progress as well as the showing of finished work

The effort percentage will account for 25% of the student's total grade given at the end of each quarter. Being off task, excessive talking, wasting time, not working on assignments, too much socializing, doing homework from other classes, using electronic devices and failing to clean the work area, material and equipment will adversely affect the student's grade.

Art History/Theory – This part of the grade accounts for 25% and deals with the student's understanding and grasp of learned concepts including but not limited to language, artistic styles and application of styles in their projects. There will be research papers assigned for certain periods of artistic times.

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

Attendance is critical for the successful completion of this course. A hands-on approach rather than learning through a textbook will enhance the student's experience as well as the demonstrations. The classroom is also the best avenue for the sharing of ideas and creating great works of art which is why attendance is crucial.

Part of being in high school is the continued preparation of learning how to be a model and responsible citizen. The student needs to be in class each day. If the student misses important demonstrations, lectures and assignments the project will have to be done without the benefit of what was presented during the class. Every class period is important.

Absolutely no food or drinks in the classroom as some of the materials we will work with are not compatible with food. You may have a closed type of water bottle.

Please keep in mind that you will stain your clothes at some point during this class so have either art clothes or an apron of some type as well as the following:

1. Each student is subject to MVC's rules regarding the consequences for tardiness and deviation from student behavior policies.
2. Upon entering the classroom, check the board for instructions. If the board is empty, take your seat and get ready for work. Be in your seat when the bell rings.
3. Attendance will be taken immediately after the bell rings.
4. Each student is expected to be totally prepared for class; sharpened pencil and sketch pad ready.
5. Clean-up is everyone's responsibility and participation with this will be part of your final grade. Make sure every part of your work space is clean and ready for the next class. Leave it how you would like to find it – ready for work! This includes every single aspect of the studio from the brushes to floor. There may be occasions when additional clean up duty will be assigned and each student is expected to do so when asked.
6. Clean-up should only take 5 to 6 minutes and will be done at the end of class. Once cleanup is done students are to remain in their seats until the bell rings.

School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for Students:

1. Always be prepared.

2. Students are expected to be working at all times. If a student tends to be a slow worker time outside of class should be expected to complete projects on time. Failure to turn work in on time will affect grades.
3. In the instance where a student ruins another student's work expect to receive a failing grade.
4. In the instance where a student must move or handle another student's work respect of that work is expected. A hands-off policy should be adhered to otherwise.
5. Working on another student's project is not allowed; however, helping is encouraged through creative suggestion.
6. Quietly talking with each other while working is permitted under appropriate circumstances.

Miscellaneous:

Considering this is Portfolio Preparation/Independent Study studio course attendance is critical. Deadlines for submitting portfolios will end sooner than the regular end of the school year and attention to detail will never be more important. Missing class will greatly reduce the student's strength and development of their portfolio. If the student applies themselves thoroughly they will walk away from this course prepared to go confidently into their chosen media as well any other they were exposed to.

Materials & Apps Needed:

- A hard bound sketch book 9x12 (some students go through 2 a year)
- Art Authority app (may be purchased on own or can be downloaded in the ARC)
- Students may occasionally wish to pursue an idea that requires materials the class does not have or does not access to obtaining and the student may need to purchase the materials themselves.
- Procreate – A drawing app
- Drawing Grid by Maciej Chrzastek

Costs:

- The once a year field trip incurs a cost of approximately \$25 - \$35 per student to cover the cost of transportation. The student will also need to have funds for lunch that day. I try to give at least 6 weeks' notice for this trip.
- The annual art show requires student work to be gallery ready and this means that the work must come to school ready to hang. This also means the piece needs matting and or a frame that has a hook or wire attached to the back, hence – ready to hang/Gallery Ready.