

MONTE VISTA CHRISTIAN SCHOOL  
AP Studio Art  
VIPA 3655 Drawing/Painting  
VIPA 3656 2-D  
VIPA 3657 3-D  
Course Syllabus

Course Description:

This is a two semester course. The emphasis of this course is college portfolio preparation as well as individual growth as an artist. Students will complete projects using pencil, pen and ink, charcoal, pastels oil and soft, acrylic and water paintings as well as a variety of mixed media including clay. A strong emphasis on the elements of design will be evident in each project geared towards expanding the student's awareness of art practices. Slides, lectures and video will be used as a means to expand the student's knowledge base to the various styles of art we will be exploring. Projects will be centered on individual preferred media and subject matter. Emphasis will be placed on the preparing of a portfolio geared for entry into a university or art school applying the school's requirements for admission into their program.

Curricular Mapping:

This course is a continuation of the principles studied in Art I, II, III, 2D and 3D (Ceramics I, II, III) course work. The emphasis of this course is individual attention to personal growth as an artist in the media chosen as a preferred method of artistic expression. Instructor assistance and direction in preparing a quality portfolio for entry into college art programs will be given.

Course Objectives:

Completion of this course will enable the student to develop a portfolio in their choice of media. The student will have completed a body of work expressive to their particular personal style as well as creating work that deals with conceptual ideals. Knowledge of art history and theory will enhance their work as well as give them an appreciation of the work of the masters. Student will be able to write about their work as well as have an opportunity to participate in student art shows and write about others art as well. In addition, students will be able to analyze works of art for content, meaning and purpose.

Texts:

Your necessary digital texts for this class will be part of a "Required Course Materials Fee" thru the EdTech bookstore. This is a bundle purchase of digital texts for your full schedule of classes and will be available for purchase after 7/18/16. For further instructions please visit the [16-17 School Year](#) icon on the MVCS homepage. Please note: some courses may require additional purchases outside of the course materials fee.

Prerequisites:

Art I, II, III for the Drawing/Painting & 2D Portfolio

Ceramics I, II, III for the 3D Portfolio

(Portfolio review by instructor may override above.)

Course Outline:

All three portfolios have three components; Breadth, Concentration and Quality. There are specific requirements the student must satisfy and they are as follows:

The breadth section of the AP Portfolio requires the student be able to master specific artistic techniques and processes through a series of projects the student can select from that addresses the following for all 3 portfolios including:

- a. Elements of Design
- b. Composition
- c. Line – types and usage
- d. Shape – form and style
- e. Value including light source, distinction and gradation
- f. Texture – types, pattern and usage
- g. Space – perspective as well as other methods used to define space
- h. Art History – An investigation of the masters starting with the Renaissance and up through the modern era touching basis on impressionism, expressionism, cubism, surrealism, abstract, pop art and realism meant to inform and influence and assist the student with ideation.

The concentration section of the AP Portfolio requires students to create a thematic body of work that expresses their own style and shows evidence of an emerging artistic voice. Students will also learn how to write about their art in order to effectively articulate their thoughts into a cohesive statement of their artistic ideas. This will be an in-depth study in class as well as research outside of class.

The quality section requires the students to create and or select from the above two sections the best of their work for submission.

Presentation:

1. Proper display of artwork, bases – Gallery Ready
2. Oral and written presentation of student's work
3. Students Art Shows:

- a. Students will participate in a minimum of 2 art exhibitions per school year including preparing for the show (set up and takedown), submitting work (gallery ready/presentation) attending and participating in the show during its time frame. For AP students this is a non-negotiable.
- b. Students will submit work to a minimum of 2 competitions/contests outside of school, 1 per semester. Information will be disclosed on the online course as it changes each year. The competitions is on the summer reading list.
- c. Learn how to properly photograph artwork to upload on the AP College Website for submission to the portfolio for all three portfolios.
- d. Maintain a sketchbook all year documenting ideas, working out creative problems and a continuation of building skills.
- e. Materials & Equipment encompasses learning their use and effective use of them.

#### Lab Protocol

1. Safety including the handling/usage and storage of tools and equipment and material.
2. Maintaining the tools and equipment through proper cleaning.
3. The storage and handling of work, theirs and others.

#### Drawing

1. Pencil – contour, gestural, defining
2. Pen & Ink – Crosshatching and washes to define
3. Charcoal – Blending and definition through value
4. Pastel – Color and value blending
5. Enlargement, grid and free drawing
6. Space – Perspective, placement and defining through negative space
7. Texture – Types

#### Painting Techniques

1. Acrylic
  - a. Canvas preparation and variation
  - b. Materials
  - c. Application techniques and styles
2. Watercolor
  - a. Surface preparation
  - b. Materials
  - c. Color mixing and washes
  - d. Application techniques and styles
3. Textural, collage and assemblages, mixed media

Three Dimensional Art Work

1. Composition of 3D work.
2. Line – types and usage
3. Shape – form, style and subtractive aspects
4. Texture – types and pattern
5. Space - perspective as well as other methods used to define space
6. The armature and how it correlates to the project and its importance
7. Surface treatment through acrylic washes and ceramic patinas

Grading:

| <b><u>Grade Book Categories</u></b> |      | <b><u>Semester Weighted Grading Configuration</u></b> |      |
|-------------------------------------|------|---|------|
| Portfolio                           | 50 % | Quarter   | 50 % |
| Effort                              | 25 % | Quarter   | 50 % |
| Theory/History                      | 25 % |   |      |

Explanation of Grade Book Categories:

The process for grading art differs from the grading of academic subjects. The criteria for evaluating student art is placed into 3 categories.

*Portfolio* – This includes all assignments and maintaining a sketchbook is determined as follows:

*Craftsmanship* – Projects are presented in a neat and clean way – Gallery ready.

The portfolio will account for 50% of the student’s grade. Assignments may be re-done if a low grade was received and the higher of the two will be recorded. Please note that some assignments may be time consuming and repeating them may not be an efficient use of time; therefore, paying attention in class would be better.

If a student finishes a project before its due date they can work on another creative project of their choosing using the same criteria as the finished project. It will count towards the effort segment of grading.

*Effort* – This portion of the grade is determined by attendance, attitude, commitment to the subject matter and participation.

1. On time to class as well as consistent attendance.
2. Self motivation towards the project and how it is addressed as well as attentive to instruction.

3. Responsibility for self, others as well as maintaining materials, tools and equipment. Not wasting time or materials.
4. Maturity and respect of self and to others in behavior.
5. Being prepared, staying on task for entire class period, seriousness towards completion of projects.
6. Commitment to self-growth and exploration regarding learning new skills.
7. Participating in constructive critiques at each viewing of works in progress as well as the showing of finished work.
8. Design and Composition – The basic elements of design are followed as well as the piece as a whole meets the criteria in form, balance and style.
9. Creativeness – The project shows originality, it is interesting and holds the viewer's' attention.
10. Completion – The project is accurate to the instructions given.
11. Journals/Sketchbooks – Critical for the artist as a means of growth and exploration.

The effort percentage will account for 25% of the student's total grade given at the end of each quarter. Being off task, excessive talking, wasting time, not working on assignments, too much socializing, doing homework from other classes, using electronic devices and failing to clean the work area, material and equipment will adversely affect the student's grade.

*Art History/Theory* – This part of the grade accounts for 25% and deals with the student's understanding and grasp of learned concepts including but not limited to language, artistic styles and application of styles in their projects. There will be research papers assigned for certain periods of artistic times.

*Homework Expectations* - This is an AP (advanced placement course) and homework in this class will be more than previous art courses and will be included in the portfolio portion of the grading. Students can expect to spend a minimum of 2-3 hours per week on coursework. The AP portfolio has to be completed prior to the end of the school year therefore meeting deadlines is critical to the success of this class. There will be monthly opportunities for students to come to the open studio for uninterrupted studio time.

#### High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

#### Class Policies:

1. Each student is subject to MVC's rules regarding the consequences for tardiness and deviation from student behavior policies. A tardy will be given if the student is not in his/her seat when the bell rings.

2. Upon entering the classroom, check the board for instructions. If the board is empty, take your seat and get ready for work and or start working.
3. Attendance will be taken immediately after the bell rings.
4. I expect each student to be totally prepared for class; sharpened pencil and sketch pad ready.
5. Clean-up is everyone's responsibility and participation with this will be part of your final grade. Make sure every part of your work space is clean and ready for the next class. Leave it how you would like to find it – ready for work! This includes every single aspect of the studio from the brushes to floor. There may be occasions when additional clean up duty will be assigned and each student is expected to do so when asked. Clean-up should only take 5 to 6 minutes and will be done at the end of class. Once cleanup is done students are to remain in their seats until the bell rings.
6. Electronics of any kind are not permitted in the classroom, unless otherwise stated for the purposes of expanding the given instructions.
7. Attendance is critical for the successful completion of this course. A hands on approach rather than learning through a textbook will enhance the student's experience as well as the demonstrations. The classroom is also the best avenue for the sharing of ideas and creating great works of art which is why attendance is crucial.
8. Part of being in high school is the continued preparation of learning how to be a model and responsible citizen. The student needs to be in class each day. If the student misses important demonstrations, lectures and assignments the project will have to be done without the benefit of what was presented during the class. Every class period is important.
9. Absolutely no food or drinks in the classroom as the materials we work with are not always compatible with food. You may have a closed type of water bottle.
10. Please keep in mind that you will stain your clothes at some point during this class so have either art clothes or an apron of some type.
11. Working on class work other than art will not be tolerated in this class.

#### School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

#### Tips for Students:

1. Always be prepared.

2. Students are expected to be working at all times. If a student tends to be a slow worker time outside of class should be expected to complete projects on time. Failure to turn work in on time will affect grades.
3. In the instance where a student ruins another student's work expect to receive a failing grade.
4. In the instance where a student must move or handle another student's work respect of that work is expected. A hands-off policy should be adhered to otherwise.
5. Working on another student's project is not allowed; however, helping is encouraged through creative suggestion.
6. Quietly talking with each other while working is permitted under appropriate circumstances.
7. With reference to art, know that not everything you do will always be successful. In fact be open to failure as you never know what will result from it.

#### Miscellaneous:

Considering this is an AP Portfolio Preparation studio art course means attendance is critical. Deadlines for submitting portfolios will end sooner than the regular end of the school year and attention to detail will never be more important. Missing class will greatly reduce the student's strength and development of their portfolio. If the student applies themselves thoroughly they will walk away from this course prepared to go confidently into their chosen media as well any other they were exposed to.

Once a year the art classes go on a field trip. This is not mandatory but highly encouraged.

Every school year there is an annual art show and each art student is expected to participate. This participation can result in an additional cost in that students are required to submit "**Gallery Ready**" work. This mean the work must come in on the designated date matted and or framed and ready to hang. If it is 3D work, the student must know how will the work be displayed. Using string and duct tape is not acceptable and will result in a failing grade for this assignment. If a canvas is being used, the sides must be painted or the work must be framed. Students will have a minimum of 2 weeks' notice for the art show.

With reference to submitting to competitions/contests outside of school students may want to look at the list over the summer as there are summer contests.

#### Expectations:

1. Produce quality work
2. Diligence
3. Commitment

4. Participation in class critiques and art shows
5. Meet deadlines
6. Maintain a sketchbook
7. Submit to a minimum of 1 art completion/contest per semester
8. Complete the summer reading
9. Complete summer photo shoot

Materials & Apps Needed:

1. A hard bound sketch book 9x12 (some students go through 2 a year)
2. Art Authority app (may be purchased on own or can be downloaded in the ARC as part of this course)
3. Students may occasionally wish to pursue an idea that requires materials the class does not have or can't access and the student may need to purchase the materials themselves.
4. Procreate – A drawing app
5. Drawing Grid by Maciej Chrzastek

Costs:

- The once a year field trip incurs a cost of approximately \$25 - \$35 per student to cover the cost of transportation. The student will also need to have funds for lunch that day. I try to give at least 6 weeks' notice for this trip.
- The annual art show requires student work to be gallery ready and this means that the work must come to school ready to hang. This also means the piece needs matting and or a frame that has a hook or wire attached to the back, hence – ready to hang/Gallery Ready.