

MONTE VISTA CHRISTIAN SCHOOL  
VIPA 3811 Advanced Digital Video Production  
Course Syllabus

Course Description:

This course builds on the skills and knowledge of the Digital Video Production course. The students will script, record, edit and export completed productions and enter student film competitions. They will also help film for live campus events and will help produce material for other campus departments including Journalism. Prerequisite: Digital Video Production or instructor approval.

Curricular Mapping:

Students will develop their knowledge, understanding, and skills in advanced lighting, advanced editing, and multi-camera techniques. Students will complete 4 films in different genres including, but not limited to, documentary, drama, action, etc. Students will also be responsible for entering at least one film per semester in a student film contest outside of Monte Vista Christian. Students will also help coordinate an MVCS Film Festival.

Course Objectives:

Upon the successful completion of this course the student will be able to create and export digital videos that show proficiency in visual storytelling, and use advanced video, sound and editing techniques.

Course Outline:

- 1) Review Mac operations and procedures.
- 2) Review digital video concepts.
- 3) Review Adobe Premier Pro. CC
- 4) Producing and directing a video for a live event.
- 5) Producing a news show.
- 6) Advanced Editing concepts and practices.
- 7) Class discussions and presentations on movies/directors.
- 8) Producing material for other campus departments.
- 9) Final Project.

Text:

No textbook is required

Grading:

<u>Grade Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Projects	50%	Quarter	45%
Tests/Quizzes	15%	Quarter	45%
Class Participation	35%	Final	10%

High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

Class Policies:

1. Grading Policies:

Individual grades are based on completion of group and individual projects, and tests and quizzes. Project grades include points for planning and production, scriptwriting and storyboards, filming, editing and preparation. Students and the instructor will develop and use a class rubric to determine the grading scale for video projects.

2. Late work:

Late work will be accepted with a penalty of 50% deduction after the due date and up until a week before the end of the quarter.

Students will be marked with a zero for any assignment not turned in by the due date. The grades will be updated once the student has turned in a late assignment per the policy previously stated.

3. Participation:

Part of your grade is determined by your attitude and the degree of effort and involvement you demonstrate towards learning and completing assignments in class. Your attitude will be reflected in the level of seriousness and responsibility you take toward the following:

- a. Regular daily attendance and punctuality
- b. Work habits that demonstrate a seriousness and preparedness towards assignments
- c. Mature behavior towards your classmates
- d. Attentiveness to directions
- e. Meeting deadlines
- f. Oral participation in discussions and critiques
- g. A responsible attitude toward the organization of the facility, care of materials and equipment, and cleanup of your work area.
- h. Consistently working until the end of the period
- i. Participation in studio clean up

#### 4. Equipment:

Students will use audio and video equipment owned by Monte Vista. All assignments will be able to be completed using this classroom equipment. Students may use their own equipment to work on projects. Projects must be presented in the format required by the assignment. All equipment must be treated with respect

#### 5. Tardy Policy:

Students are expected to be in the classroom and ready to work by the time the tardy bell rings. The tardy, attendance, and late work policies are all clearly detailed in the student handbook and will be observed in this class. See the student handbook for further details.

#### 6. Classroom Behavior:

It is essential that students understand the importance of proper safety and behavior in a lab environment. Students who behave in a manner that jeopardizes the safety of others will be asked to withdraw from the class.

Do not hang out by the door or gravitate towards the door at the end of class. The instructor will excuse you.

Attendance will be taken immediately after the bell.

At times it may be necessary to assign specific clean up jobs in order to keep the facility clean.

Clean up is normally 10 minutes before the end of class.

Food and drinks are not to be brought into the room with the exception of closeable drink containers such as water bottles.

Cell phones must be turned off and put away.

#### School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

#### Tips for Success:

1. Come prepared to work every day.
2. Be a part of the creative process. Don't hang on your group members' coat tails.
3. Use your abilities to make quality videos.