

MONTE VISTA CHRISTIAN SCHOOL

ENGL 027 7<sup>th</sup> grade

Janice Renard, Instructor

Course Syllabus

Course Description:

*An integration of English and social studies with English emphasizing reading comprehension, reading response through oral and written presentation, literary analysis, essay development, word meaning and grammatical skills.* Writing units focus on the various steps necessary to complete the process of producing grade level and beyond essays. Reading units focus on short stories and novels which help develop critical thinking skills; and poetry selections which help develop word selection, rhythm and descriptive word development. Vocabulary units focus on expanding students' comprehension of Greek and Latin roots and daily usage of words.

Curricular Mapping:

This course will continue to develop student skills specifically in the area of literature analysis and the craft of the essay. Skills in the recognition of character and plot development will be reinforced and the ability to identify theme will be practiced. The basic structure of the five paragraph essay will be emphasized and a model used for persuasion will be utilized for a standardized pre and post writing assessment in this course. These are benchmark skills as well as foundational skills both in reading and writing development which will continue in eighth grade English and beyond.

Course Objectives:

Upon the successful completion of this course students will be able to:

- Exhibit improvement in sentence structure, grammar, capitalization and punctuation through written assignments, projects and essays.
- Correctly use the steps of the writing process in their personal writing
- Write clear and focused essays
- Analyze elements of both fiction and non-fiction literature.
- Clarify word meaning, use of analogies, metaphors and similes in poetry and prose through both verbal and written response
- Build their personal vocabulary.
- Identify setting, characters, plot, conflict, point of view and theme in short stories, novellas and novels.

Text:

Your necessary digital texts for this class are part of a "Required Course Materials Fee" thru the EdTech bookstore. This bundle has your students schedule preloaded and the bulk of their required course materials already prepackaged for you. You were sent an email on 7/25/16 with detailed instructions for purchasing and activation. Please note: some courses may require additional purchases outside of the course materials fee.



Websites:

IXL for language mechanics

Membean for vocabulary enhancement

Apps:

IXL

Membean

Kindle

Shelf it

Book Press

Notability

Supplies:

Ruled binder paper, pencil, blue or black pen, and red pen

Course Outline:

I. Fiction: novel, novella, short story

A. Elements to Identify

1. Understanding plot and sequence of events
2. Recognizing vivid use of adjectives and adverbs
3. Investigating point of view
4. Examining conflict, character development and setting
5. Understanding theme, foreshadowing and allusions
6. How dialog is written

B. In-class discussion of selected novels.

II. Non-Fiction: essay/biography/autobiography/memoir/history/science

III. Poetry Style

A. Preposition poem

B. Rhyme and free verse

C. Sonnet

D. Limerick

E. Haiku

IV. Grammar Usage and Mechanics

A. Kinds of a Sentence & Punctuation

B. Parts of Speech

C. Subject-Verb Agreement

D. Phrases and Clauses

E. Pronoun-Antecedent Agreement

V. Vocabulary:

A. Membean.com

B. Greek and Latin Roots

VI. Essays

A. Persuasive

B. Analysis

VII. Writing Curriculum

A. Excellence in Writing

B. Step Up to Writing



C. Script writing

Miscellaneous:

If an assignment is asked for in written form it cannot be submitted digitally unless given specific permission by the teacher. All assignments are due at the beginning of the period the student is in class with the teacher or they will be marked late.

Grading:

55% Tests and Quizzes and Projects

45% Homework and Assignments and Projects

Student first and last name printed

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Terms of Agreement

This syllabus is a contract between the instructor and the student with a parent/guardian witness. As an instructor of this course, I am committed to abiding by this syllabus. As a student of this course, you also are expected to abide by this syllabus. By signing this Terms of Agreement, you are affirming that you have read and agree to abide by the guidelines, policies, and agreements stated in this syllabus.

As a student of this course, I have read and agree to abide by the guidelines, policies and agreements stated in this syllabus.

Student Signature \_\_\_\_\_

\_\_\_\_\_ Date & Period

As the parent/guardian, I have read and agree to support this student in an effort to follow the guidelines, policies and agreements stated in this syllabus.



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Parent/Guardian Signature

Date

