

MONTE VISTA CHRISTIAN SCHOOL  
VIPA 4621 Theatre Arts Pedagogy  
Course Syllabus

Course Description:

An in-depth and experiential pedagogical study in theatre arts education, directing, and stage managing. Students will experience the roles of Director and/or Stage Manager by serving in these roles for the Middle School Drama, Theatre Arts I, Theatre Arts II, Theatre Arts III/IV, or Entertainment Technology class. In addition, the students will experience the art of teaching by designing lessons, teaching lessons, assessing students, participating in collaborative discussions and serving as a mentor for a team. This full-year course addresses Common Core and California State Standards for grades nine through twelve through a Biblical lens.

Curricular Mapping:

This class provides professional experience in legitimate theatrical career paths and education while building up the resume and knowledge base for students who plan to continue their college education in theatre. This class aims to provide an understanding of the importance of professionalism and teamwork and prepare students for the performance expectations found in both academic and career pursuits.

Course Objectives:

Upon the successful completion of this course the student will be able to:

1. Evaluate theatrical works for potential production.
2. Audition and cast a play.
3. Direct and/or Stage Manage a production.
4. Design and teach lessons using specific educational lesson plan templates.
5. Complete formal, informal, formative and summative assessments.
6. Create and post video logs (vlogs) for the department.

Texts:

Your necessary digital texts for this class will be part of a “Required Course Materials Fee” thru the EdTech bookstore. This is a bundle purchase of digital texts for your full schedule of classes and will be available for purchase after 7/18/16. For further instructions please visit the [16-17 School Year](#) icon on the MVCS homepage. Please note: some courses may require additional purchases outside of the course materials fee.

The following application is **recommended**

Drama PropBox



In addition to the abovementioned text and application, the purchase of one to two low-cost iPad applications may be required. The total for all additional application purchases will not exceed \$25.

Prerequisites:

Successful completion of VIPA 4619 (Theatre Arts III/IV), the course in which the student is planning to serve as a teacher, and approval from the instructor. Students participating in this class are **required to be concurrently enrolled in Theatre Arts III/IV**.

Course Outline and Requirements:

This course is an advanced level Theatre Arts class. The course will focus on providing experience in teaching, mentorship and professional theatre. It will include advanced practice in directing and stage managing. Professionalism, collaboration and accountability will be emphasized.

Students will be required to complete the following assignments:

1. Collaborate with other Pedagogy students.
2. Acting classes - Audition and cast a play. / Entertainment Technology – Interview for and assign crew jobs for a production.
3. Direct and/or Stage Manage a production.
4. Design and teach lessons using specific educational lesson plan templates.
5. Complete formal, informal, formative and summative assessments.
6. Create and post video logs (vlogs) for the department.

***Students are required to be present for all performances of any production they are involved with.***

Grading:

<u>Grade Book Categories</u>		<u>Semester Weighted Grading Configuration</u>	
Directing/Stage Managing	50%	Quarter	50%
Collaboration	35%	Quarter	50%
Participation	15%		

Explanation of Grade Book Categories:

1. **Directing/Stage Managing** = 50 %
2. **Collaboration** = 35%

3. **Participation** = 15%
4. **Late Work** – This class requires group participation. Most assignments affect additional students. For this reason, late work may be assessed a penalty of 10% per day for major assignments and a flat 50% for minor assignments. Late penalties will be assessed at the discretion of the instructor.
5. **On Task Work** – When time is given in-class to work on assignments, the student is expected to be on-task. When students are off-task (e.g. playing games, messaging, working on other courses, etc.), the instructor has the discretion to deduct points from the assignment's total point value, up to 50%.
6. **Homework Expectations** – For work requiring an outside of class commitment the following will apply:
  - a. Lesson Planning = up to two hours.
  - b. Student Evaluation Reports = up to four hours over a period of one to two weeks.
  - c. Script Analysis = 2-4 hours after reading is complete.
  - d. Model Interpretive Presentation = 1-2 hours.
  - e. Vlogs = up to two hours each.

#### High School Standard Grading Policy:

Please refer to the policy and procedures posted online in our Parent-Student Handbook.

#### Class Policies:

**Attendance** – In-class participation on a daily basis is crucial in acting. Not only does absence affect the individual student, it affects the class as a whole. Therefore, this class includes a daily participation grade.

**Tardiness** – Tardiness slows down the progress of the class as a whole and puts the tardy student at a disadvantage. Students must be in class and ready to work when the bell rings. Tardies will be tallied and reported according to Monte Vista policy.

#### **Additional Guidelines**

1. Students are expected to be respectful to faculty, staff, and fellow students at all times.
2. Students are not allowed in the Theatre Arts storage shed, tool room, or technical booth unless specifically assigned to a duty in one of the aforementioned areas.
3. Students are not allowed in the office area without permission from the instructor.
4. Failure to follow the aforementioned guidelines will result in disciplinary action.

#### School Policies and Expected Student Learning Results (ESLRs):

Students are subject to all academic policies of the school as found in the Parent-Student Handbook. Furthermore, it is each student's responsibility to read and follow all academic

policies of Monte Vista Christian School. In addition to addressing each ESLR every year, we target a specific ESLR each academic year for particular focus.

Tips for the Students:

Communicate with the instructor. Advance notification of absences and other issues is the best way to assure your work will receive full credit.