

# MONTE VISTA CHRISTIAN SCHOOL

SOSC 3420, U.S. History

Instructor: Devin Kleffer devinkleffer@mvcs.org

## ***Course Syllabus – Summer School 2015***

Wednesday, June 3<sup>rd</sup> – Wednesday, June 24<sup>th</sup>, 8:00 A.M. – 3:30 P.M.

### ***A Special Note to Summer School Students and Parents...***

The Summer School version of this course encompasses the same amount of material as covered during the traditional school year – only in a condensed amount of time. The Summer School course is *not* merely an overview. As such, students and parents should expect the equivalent of 3-4 chapters of reading *per night*, in addition to a daily test. This is *in addition to* assigned projects, or other requirements. **Summer school students should expect several hours of homework each night.** Because of the reduced amount of class time, it is imperative students are present, and stay up-to-date with all assignments, for the duration of the course.

### **Course Description**

An overview of the history of the United States from 1870s-1990s utilizing lecture format, class discussion, written expression, active-learning strategy, project-based learning and assessment. This course is a one-year study of the United States in the modern world. We will investigate events that occurred in this country's formative years, and continuing through this century, to see how events of the past have led to situations we find ourselves in today. The following concepts will be stressed: geography, political systems, interdependence, change, economics, war, culture, and the worth of the individual. **The Summer School version of this course requires a heavy amount of independent study.**

### **Curricular Mapping**

This course will review material established in the eleventh grade United States course according to the California State Social Studies Content Standards, and the Common Core. After a look at the nation's foundation and results of the Civil War, emphasis will be given to studying the major turning points in American history in the twentieth century through the current Administration.

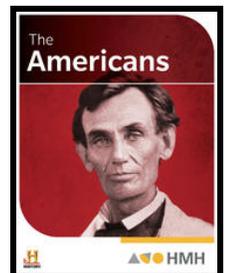
### **Expected School-Wide Learning Results (ESLR)**

Please refer to Student Handbook.

### **Required Texts**

- *The Americans*, by Danzer. eBook ISBN 9780547491158IB. This is available in the iTunes book store (or iBooks store), located on the iPad. The approximate cost is \$15. [Link](#)

### **Additional Required Resources**



- Earbuds/headphones
- iPad charger
- Required Apps
  - Google Classroom app (enrollment code: 53x9aay)
  - iMovie, or equivalent (Apple iMovie is strongly recommended)
  - Google Slides, or alternative
  - Notability
  - Google Drive

### **Course Objectives**

Upon successful completion of this course the student will be able to:

1. Make connections between events of the past and current events and conditions in written and oral response.
2. Analyze historical documents and explain their significance through written assignments, oral presentations, and class discussion.
3. Disseminate truth and recognize bias and propaganda, and describe (in essay and/or oral format) their importance in the unfolding of events in recent history.
4. Acquire an appreciation for historical events and America's unique political and ideological heritage and express this through written response.
5. Identify the ways in which American ideals have been interpreted and applied throughout our history by various groups of people, and discuss same in a variety of formats, including written, oral, and multimedia.
6. Understand the importance of having a positive personal impact on history.

### **Course Material and Media - PLEASE READ CAREFULLY**

From time-to-time, portions of this course will include exposure to material containing both sensitive and/or emotionally-charged issues. This may include historically accurate, but graphic, images, or language some may find offensive. When such material is used, students are given the option to leave the classroom prior to viewing the material. The student's grade will not be penalized.

Parents who desire their student not be allowed to interact with potentially graphic material should e-mail the instructor directly before the beginning of the course, requesting their student be dismissed when such material is used.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature

### **Course Outline - Tentative**

**Semester 1 – Thematic Units of Study (June 3-12)**

*The Relevancy of the Human Story; Immigration & Migration; Protest & Rebellion; Role of Government*

**Semester 2 – Thematic Units of Study (June 15-24)**

*War & Diplomacy; Industry & Innovation; Discrimination & Equality; Art, Film, Music & Pop Culture*

*\*A more detailed, daily calendar, with due dates will be published prior to the start date.*

**High School Standard Grading Policy**

Please refer to the policy and procedures posted online in the MVC Student Handbook.

**Grade Weighting**

<b><u>Grade Book Categories</u></b>		<b><u>Semester Weighted Grading Configuration</u></b>	
Projects	30%	Final Exam	10%
Tests, Quizzes & Pop Quizzes	40%	Scores from Left Column	90%
Homework/In-Class Activities	30%		
		*Final exams will be cumulative for each semester.	

**School Policies**

Students are subject to all academic policies of the school as printed in the Student Handbook. It is the student’s responsibility to read and follow all academic policies of the school.

**Attendance**

Students are expected to be on time, seated, and ready to begin when the bell rings. Students not seated, or unprepared to begin class when the second bell rings, will be marked tardy. Please refer to the Student Handbook for greater detail. The handbook may be found at [mvcs.org](http://mvcs.org).

**Assignment Deadlines and Late Work**

This is a college-preparatory environment. Students are expected to turn-in work on-time, and will be held accountable when it is not. Assignments are typically due at the beginning of each day, unless the Instructor explicitly states otherwise. Assignments not submitted by the posted deadline will be marked with “!” in the gradebook, resulting in a zero, until the assignment is turned-in. Late work is worth up to 50% of the assigned value.

**Any late work for Semester 1 must be delivered via e-mail to the Instructor by June 11, at 8:00 A.M.**

**Late work for Semester 2 must be delivered via e-mail to the Instructor by June 21, at 8:00 A.M.**

**The Subject Line should read: Last Name, Assignment Name.**

### **Absences & Make-up Work**

If you are absent for *any* reason (Excused, Unexcused, School Activity, etc.), you are expected to check Focus/Google Classroom/E-mails and keep-up on lecture notes, reading, and other assignments. It is *not* the Instructor’s responsibility to remind you of missed work and/or deadlines.

Per the Student Handbook, it is the *student’s* responsibility to turn-in any missed assignments as a result of an Excused Absence upon returning to school. Assignments, or exams, must be completed within the time limit specified by the Student Handbook. Unexcused absences *do not* extend posted deadlines.

### **Group Projects**

The same grading standard as referenced above is in effect. Therefore, if your partner does not turn-in his/her portion of the project on time, *even if you do*, your grade will also be reduced. Choose your partner(s) wisely!

### **Office Hours**

The instructor is available by appointment each weekday morning, from 7:30 – 8:00 A.M. Alternative meeting times may be arranged, if necessary. E-mails to the instructor are not responded to after 6:00 P.M., during weekends, or holidays.

### **Written Work and Plagiarism**

Unless otherwise noted, assignments must be typed and formatted according to the guidelines presented in the Student Handbook (e.g. double-spaced, size 12 font, 1-inch margins, etc). The use of others' work, without giving appropriate credit, will not be tolerated. Copying the work of someone else (whether an author, or another student) is not acceptable.

All assignments (except for reflective writing, or forums) must include citations from valid sources, and appropriate formatting, as outlined in the Student Handbook. Students not properly citing sources (i.e. copying others' work) will be given a referral. Assignments turned-in without proper source citation or formatting will be returned to the student without a grade. It is then the student's responsibility to correct and resubmit the work in a timely manner.